# BTEC Assignment Brief

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| **Qualification** | Pearson BTEC International Level 3 Foundation Diploma, Diploma and Extended Diploma in Esports |
| **Unit number and title** | **14** Shoutcasting |
| **Learning aim(s)** | **A** Explore how shoutcasting contributes to the experience of esports |
| **Assignment title** | Shout it Out! |
| **Assessor** | |
| **Issue date** | |
| **Hand in deadline** | |

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| **Vocational Scenario or Context** | You are attending an event to promote careers in esports and you need to create a resource that explores the role of a shoutcaster to be used at this event. |

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| **Task 1** | You should research the role of a shoutcaster and create a presentation that includes:<br><br>● Details of the different types of shoutcasting and the purpose of a shoutcaster<br>● The type of information a shoutcaster conveys<br>● Shoutcasting responsibilities, practice, codes and conventions.<br>● Consideration of different styles and types of shoutcasting across different esports<br>● Best practices in shoutcasting.<br><br>Your presentation might include video footage of shoutcasters in action to illustrate your points. |
| **Checklist of evidence required** | • presentation |

| **Criteria covered by this task:** | |
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| Unit/Criteria reference | To achieve the criteria you must show that you are able to: |
| A.P1 | Explain the types, purpose and responsibilities of shoutcasting. |
| P2 | Describe general shoutcasting practice and conventional information shoutcasters communicate. |
| A.M1 | Assess examples of shoutcasting practice across different types of esports. |
| A.D1 | Evaluate shoutcasting practice across different types of esports, identifying best practice. |